Murietta Londres 25 avril 1891

MODERN PICTURES,

THE PROPERTY OF

THE MARQUIS DE SANTURCE.

1891
Apr. 25
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CATALOGUE

OF

A CHOICE COLLECTION OF

MODERN PICTURES,

THE PROPERTY OF THE

MARQUIS DE SANTURCE,

REMOVED FROM KENSINGTON PALACE GARDENS:

L.49908

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 25, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 25, 1891,

AT ONE O'CLOCK PRECISELY.

PICTURES.

E. J. NIEMANN.

1 CLIEVEDEN
7 *in.* by 19 *in.*

E. J. NIEMANN, 1865.

2 LUDLOW; ASHTON MEAD, Bristol, looking towards Clifton: sunset —*a pair*
8 *in.* by 19 *in.*

E. J. NIEMANN.

3 A RIVER SCENE, WITH TOWN, Yorkshire
8 *in.* by 19 *in.*

E. J. NIEMANN, 1872.

4 SARUM, near Salisbury: Old Sarum in the distance
9 *in.* by 24 *in.*

W. E. FROST, R.A., 1857.

5 MEDITATION—*oval*
7½ *in.* by 6 *in.*

E. W. COOKE, R.A., 1864.

6 ST. ELENA, on the Lagunes, Venice
8 *in.* by 14 *in.*

J. WILSON.

7 A COAST SCENE, with boats and figures
33½ *in.* by 43½ *in.*

R. BEAVIS.

8 FORT ROYAL, St. Malo: horses carting timber from the shore
10 *in.* by 18 *in.*

R. BEAVIS, 1867.

9 LOADING SAND, Pas de Calais: stormy weather
24 *in.* by 36 *in.*

G. H. BOUGHTON, A.R.A., 1879.

10 THE WIDOW'S ACRE
42 *in.* by 54 *in.*

G. H. BOUGHTON, A.R.A.

11 CONFIDENCES
18 *in.* by 36 *in.*

G. H. BOUGHTON, A.R.A., 1875.

12 CONSOLATION
18 *in.* by 36 *in.*

SIR A. W. CALLCOTT, R.A.

13 A VILLAGE SCENE, with cottages and figures
28 *in.* by 36 *in.*

VICAT COLE, R.A., 1869.

14 AUTUMN LEAVES
30½ *in.* by 48½ *in.*

W. COLLINS, R.A.

15 A COAST SCENE, with fisher children and dog, fishermen and boats
14 *in.* by 18 *in.*
From the Rucker Collection

J. CONSTABLE, R.A.

16 A LANDSCAPE with a windmill, and peasant ploughing
15 *in.* by 20 *in.*

R. P. BONINGTON.

17 ON THE GRAND CANAL, Venice
13 *in.* by 18 *in.*

D. COX.

18 A WELSH RIVER SCENE
21 *in.* by 29 *in.*

D. COX.

19 THE MOUNTAIN SHEPHERDESS
25½ *in.* by 31½ *in.*

D. COX.

20 A VIEW IN NORTH WALES, with boys fishing
18 *in.* by 24 *in.*

D. COX, 1851.

21 PONT-Y-PIER, Bettws-y-Coed
18 *in.* by 24 *in.*

D. COX.

22 A Welsh Landscape
17½ *in.* by 23½ *in.*

D. COX, 1842.

23 From the High Road to Bardon, looking towards Bolton Bridge
12½ *in.* by 17½ *in.*

D. COX.

24 A View in Wales
9½ *in.* by 12 *in.*
From the Collection of John Pye, the engraver

D. COX, 1850.

25 Changing Pastures
13 *in.* by 21 *in.*

T. CRESWICK, R.A.

26 A HEATH SCENE, near Sutton, Warwickshire
19½ *in.* by 28 *in.*

T. CRESWICK, R.A.

27 View on the Hudson
8½ *in.* by 12 *in.*

T. CRESWICK, R.A.

28 On the Tees
8 *in.* by 6 *in.*

T. CRESWICK, R.A., 1839.

29 A Welsh River Scene, with anglers
6½ *in.* by 10 *in.*

T. CRESWICK, R.A.

30 North Wales
11½ *in.* by 15½ *in.*

J. CROME AND J. LINNELL.

31 A Landscape, with a peasant driving sheep on a road
36 *in.* by 28 *in.*

J. WILSON.

32 Outward Bound
27 *in.* by 35 *in.*

T. FAED, R.A., 1868.

33 WORN OUT
21 *in.* by 30 *in.*

T. FAED, R.A., 1866.

34 THE OFFER
23 *in.* by 16½ *in.*

T. FAED, R.A., 1866.

35 ACCEPTED
23 *in.* by 16½ *in.*

T. FAED, R.A., 1856.

36 CONQUERED BUT NOT SUBDUED
9 *in* by 13 *in.*

S. LUKE FILDES, R.A.

37 THE DAFFODIL
22 *in.* by 16 *in.*

W. P. FRITH, R.A., 1866.

38 MEASURING HEIGHTS. From the 'Vicar of Wakefield.'
12 *in.* by 20 *in.*

W. P. FRITH, R.A.

39 SCENE FROM 'LE BOURGEOIS GENTILHOMME'
9 *in.* by 12 *in.*

W. P. FRITH, R.A.

40 BED-TIME
12 *in.* by 9½ *in.*

SIR J. GILBERT, R.A.

41 AN ILLUSTRATION TO 'GUY MANNERING'
24 *in.* by 60 *in.*

F. GOODALL, R.A.

42 MATER DOLOROSA
29¼ *in.* by 20½ *in.*
Engraved by S. Cousins, R.A

F. GOODALL, R.A.

43 MATER PURISSIMA
29 *in.* by 42 *in.*
Engraved by S. Cousins, R.A.

F. GOODALL, R.A., 1873.

44 THE INUNDATION OF THE NILE
30 *in.* by 60 *in.*

P. GRAHAM, R.A., 1871.

45 A LANDSCAPE, with peasants driving sheep on a road
36½ *in.* by 55 *in.*

P. GRAHAM, R.A.

46 A SPATE IN THE HIGHLANDS
30 *in.* by 43 *in.*

P. GRAHAM, R.A.

47 THE MOUNTAIN TORRENT
19 *in.* by 23 *in.*

P. GRAHAM, R.A., 1872.

48 A Scotch Moorland Scene
8½ *in.* by 12 *in.*

P. GRAHAM, R.A

49 A Highland Spate
12 *in.* by 9 *in.*

P. GRAHAM, R.A.

50 Off Arran
7 *in.* by 11½ *in.*

P. GRAHAM, R.A., 1873.

51 A Highland Scene, with cattle
6 *in.* by 8 *in.*

P. GRAHAM, R.A.

52 A Rocky Coast Scene, with sea birds
6 *in.* by 8½ *in.*

J. HOLLAND.

53 On the Grand Canal, Venice, Rialto in the distance
Circle, 11 *in. diam.*

J. HOLLAND, 1853.

54 San Giorgio, from the Dogana
Circle, 11 *in. diam.*

J. HOLLAND.

55 The Piazetta of St. Mark
Circle, 11 *in. diam.*

J. HOLLAND, 1851.

57 Evening: pilot boats going out
11 *in.* by 17½ *in.*

COLIN HUNTER, A.R.A.

58 FISHING BOATS WAITING FOR THE TIDE
27 *in.* by 47 *in.*

J. LINNELL, Sen., 1862.

59 THE REAPERS
18 *in.* by 24 *in.*

J. LINNELL, Sen., 1871.

60 NOON: The mid-day rest
28 *in.* by 38½ *in.*

J. LINNELL, Sen., 1859.

61 CHANGING PASTURES: a view near Hampstead
15 *in.* by 28 *in.*

J. LINNELL, Sen., 1873.

62 A RICHLY WOODED LANDSCAPE, with a peasant and cattle in a pool, and two peasant women with faggots
28 *in.* by 39 *in.*

J. LINNELL, Sen.

63 MILKING TIME
30 *in.* by 20 *in.*

J. LINNELL, Sen.

64 A LANDSCAPE, with peasants and children on a road
20½ *in.* by 26 *in.*

J. LINNELL, Sen., 1829.

65 A RIVER SCENE, with figures in a punt
9½ *in.* by 15 *in.*

J. LINNELL, Sen.

66 A River Scene, with old pollard and angler
15 *in.* by 11½ *in*

J. LINNELL, Sen., 1870.

67 The Dusty Road: a boy driving sheep
8 *in.* by 10 *in.*

J. LINNELL, Sen.

68 Minding the Flock: sheep at rest
6½ *in.* by 9½ *in.*
Exhibited at the Royal Academy, 1883

W. MULLER, 1843.

69 A WELSH RIVER SCENE
23½ *in.* by 17½ *in.*

W. MULLER, 1841.

70 CAVALIER AND LADY ON A TERRACE
17½ *in.* by 12 *in.*

W. MULLER.

71 Misty Morning on the River
7 *in.* by 12 *in.*
From the Collection of John Pye the engraver

W. MULLER.

72 A Coast Scene
9 *in.* by 13 *in.*

W. MULREADY, R.A.

73 A LANDSCAPE, with old cottages and children
18 *in.* by 14 *in.*

P. NASMYTH.

74 A RIVER SCENE, with extensive landscape
11 *in.* by 15 *in.*

E. NICOL, A.R.A., 1868.

75 THE FAVOURITE MELODY
27 *in.* by 29 *in.*

J. PHILLIP, R.A., 1863.

76 DOLORES AT THE BALCONY
17 *in.* by 12½ *in.*

P. F. POOLE, R.A.

77 A LABOUR OF LOVE
44½ *in.* by 32 *in.*

P. F. POOLE, R.A.

78 THE MOUNTAIN SPRING
18 *in.* by 14 *in.*

D. ROBERTS, R.A., 1844.

79 THE HIGH ALTAR OF ROUEN CATHEDRAL
50 *in.* by 42 *in.*

C. STANFIELD, R.A.

80 THE BAY OF BAIÆ FROM POZZUOLI
11¾ *in.* by 14 *in.*

J. STARK.

81 TRUMPS MILL, near Virginia Water
36 *in.* by 53 *in.*

J. STARK.

82 THE WEIR, with figures taking eel-pots from the stream
36 *in.* by 52 *in.*

J. STARK.

83 THE FERRY
36 *in.* by 52 *in.*

J. STARK.

84 PANSHANGER, near Hertford
29 *in.* by 37 *in.*

J. STARK.

85 AN EXTENSIVE LANDSCAPE, with sportsmen and dogs
24 *in.* by 36 *in.*

J. STARK.

86 WINDSOR CASTLE
18 *in.* by 24 *in.*

J. STARK.

87 IN WINDSOR PARK
11½ *in.* by 8 *in.*

W. SHAW.

88 BROKEN WATER
34 *in.* by 56 *in.*

L. ALMA TADEMA, R.A., 1861

89 AN AUDIENCE WITH AGRIPPA
35 *in* 25 *in.*
Exhibited at the Paris Exhibition, 1878.

L. ALMA TADEMA, R.A., 1871.

90 AN AUDIENCE AT AGRIPPA'S
16½ *in.* by 32½ *in.*
Exhibited at the Paris Exhibition, 1878

L. ALMA TADEMA, R.A.

91 UN AMATEUR ROMAIN
29 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1869

G. VINCENT.

92 A Landscape, with a cottage and figures, a pond in the foreground
28 *in.* by 36 *in.*

G. VINCENT.

93 A Woody Landscape. with figures on a road
20 *in.* by 23 *in.*

H. W. B. DAVIS, R.A.

94 A FRENCH MARSH SCENE, with cattle: evening
14½ *in.* by 29 *in.*

PICTURES OF THE CONTINENTAL SCHOOLS.

J. LEWIS BROWN.

95 THE STAG HUNT: Taking the water
8 *in.* by 18 *in.*

J. LEWIS BROWN.

96 "QUETE À LA BILLEBAUD"
7 *in.* by 14 *in.*

JAN VAN BEERS, 1881.

97 HEAD OF AN ITALIAN PEASANT BOY
12½ *in.* by 10½ *in.*—*oval*

W. BOUGEREAU, 1869.

98 GOING TO MARKET
29 *in.* by 23 *in.*

ROSA BONHEUR, 1866.

99 A GROUP OF THREE SHEEP AND A LAMB, in a landscape
13 *in.* by 17 *in.*

ROSA BONHEUR.

100 SHEEP AND LAMB
4 *in.* by 7 *in.*

JULES BRETON, 1873.

101 MEDITATION
32 *in.* by 28 *in.*

E. FEYEN.

102 Breton Fisherwomen

HENRIETTE BROWNE.

103 LES ALMÈES: interior of a Harem
25 *in.* by 33 *in.*

HENRIETTE BROWNE.

104 Alsace, 1870.
17½ *in.* by 9 *in.*

P. J. CLAYS, 1865.

105 ON THE SCHELDT
16½ *in.* by 30 *in.*

TITO CONTI.

106 Head of a Girl
21 *in.* by 17 *in.*

KARL D'AUBIGNY.

107 A Landscape

JULES DUPRÉ.

108 A SEA-PIECE WITH FISHING BOAT
23 *in.* by 28 *in.*

JULES DUPRÉ.

109 A Road Scene, with pond
5 *in.* by 4½ *in.*

110 A Landscape—*the companion*
5 *in.* by 4½ *in.*

DUVERGER.

111 Interior with Children, with a dog
5½ *in.* by 7 *in.*

M. FORTUNY.

112 THE MOORISH GUARD
58 *in.* by 28 *in.*

M. FORTUNY.

113 IN THE GARDEN
25½ *in.* by 8 *in.*

E. FRÈRE, 1869.

114 La Bouillie
15 *in.* by 18 *in.*

E. FRÈRE.

115 Interior of a Cottage, with mother and child
17 *in.* by 13 *in.*

E. FRÈRE.

116 "Good Night, Baby"
17 *in.* by 13½ *in.*

P. C. GABRIEL, and J. H. L. DE HAAS.

117 A View in Holland, with windmills, and cattle at a pond
19½ *in.* by 31½ *in.*

J. L. GÉROME.

118 THE AUGURS
25½ *in.* by 20 *in.*

R. MADRAZO.

119 THE RETURN FROM THE BALL
22 *in.* by 37 *in.*

R. MADRAZO.

120 THE BILLET DOUX
22 *in.* by 37 *in.*

T. ROUSSEAU.

121 SUNSET; a river scene, with a village and church
8 *in.* by 12 *in.*

A. SCHREYER.

122 A Russian Waggon in a Snowstorm
7½ *in.* by 18½ *in.*

C. TROYON.

123 A TIMBER WAGGON, with oxen and peasant
9 *in.* by 13 *in.*

C. TROYON.

124 SHEEP: a group of seven sheep, in a landscape
12 *in.* by 9 *in.*

C. TROYON.

125 ON THE CORNICE
7½ *in.* by 12 *in.*

VILLEGAS, 1877.

126 The Guardian of the Harem
13 *in.* by 8 *in.*

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